

September

Introduction to active reading and literary discussion

- DRA Testing
- Benchmark Testing
- September Writing Sample

Standards Met:

NJSLSA.R3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Focus Skills:

- Determining Themes in Fiction
- Making Plot Predictions
- Point of View

Reading: (whole group guided reading/analyzation)

- *Greyling*
- *My Heart is in the Highlands*
- *Storyworks Fiction and Nonfiction*

Writing:

- Creative Narrative
- 12 minute Freewriting
- Collecting Words for Writing

Grammar:

- Singular and Plural Nouns
- Possessive Nouns
- Pronouns

See curriculum for specific number of days for each unit.

October

Standards Met:

NJSLSA.R6. Assess how point of view or purpose shapes the content and style of a text.

NJSLSA.R5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

NJSLSA.W3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Reading:

- Biased Biography- *My Papa, Mark Twain*
- Paired Texts- *The Extraordinary Mark Twain (According to Suzy)*

Focus Skills:

- Analyzing structure, conflict, and characterization (Unit 2 pg 180)
- Theme (revisited)
- Point of View
- Plot Structure

Writing:

- Student Interviews/News Report
- Interview Questions
- Personal Narrative
- Responding to Literature (Literature Circle Role Practice)

Grammar:

- Punctuating Quotations
- Paraphrasing
- Prepositions

See curriculum for specific number of days for each unit.

November-December

Standards Met:

Reading:

- Fiction-Small Group Literature Circles: *Maniac Magee*
- Nonfiction- Storyworks Expository Articles

Focus Skills:

- Active Reading (Tracking Thinking with Sticky Notes)
- Conflict/Resolution
- Characterization
- Author's Craft
- Point of View

Writing:

- Point of View Narrative
- Expository News Article
- Responding to Literature (Literature Circle Role Response)
- Character Instagram Project and Essay

Grammar:

- Parallel Structure
- Hyphenated Modifiers
- Sensory Adjectives
- Listing Sentences

See curriculum for specific number of days for each unit.

January

Standards Met:

Reading:

- Fiction- Literature Circle Choice (Historical Fiction Cycle)
 - *The Hope Chest*
 - *Bud, Not Buddy*
 - *Glory Be*
- Nonfiction- Storyworks Expository Articles

Focus Skills:

- Active Reading (Tracking Thinking with Sticky Notes)
- Theme
- Inferencing
- Mood and Tone

Writing:

- Responding to Literature (Literature Circle Role Responses)
- Informational Research and Writing (MLA Format)

Grammar:

- Transition words
- Comma Use
- Incorporating Citations

See curriculum for specific number of days for each unit.

February

Standards Met:

Reading:

- Fiction- Storyworks
- Nonfiction- Storyworks Expository Articles

Focus Skills:

- Literary Analysis
- Figurative Language
- Compare/Contrast
- Main Idea and Details (Text Structure)

Writing:

- Inspirational Quotes- Interpreting and Responding
- Expository News Article

Grammar:

- Incorporating and Punctuating Quotations
- Homophones

See curriculum for specific number of days for each unit.

March

Standards Met:

Reading:

- Holocaust Education- Fiction- *Daniel's Story*
- Nonfiction- Storyworks Expository Articles

Focus Skills:

- Active Reading (Tracking Thinking with Sticky Notes)
- Foreshadowing
- Flashback
- Symbolism
- Author's Craft

Writing:

- Responding to Literature (Citing Evidence from the Text)
- Writing On Demand (Timed Writing Strategies)

Grammar:

- Incorporating Citations
- Synonyms/Antonyms and Analogies

See curriculum for specific number of days for each unit.

April

PARCC TESTING

Standards Met:

Reading:

- *A Long Walk to Water*
- Poetry Analysis

Focus Skills:

- Active Reading (Tracking Thinking with Sticky Notes)
- Historical Connections
- Figurative Language
- Types of Poetry

Writing:

- Responding to Literature (Citing Evidence from the Text)
- Writing Poetry and using Author's Craft

Grammar:

- subject/predicate
- capitalization/punctuation review
- Latin and Greek Roots

See curriculum for specific number of days for each unit.

May-June

- EOY DRA Testing
- EOY Benchmark Testing

Standards Met:

Reading:

- *A Long Walk to Water* continued
- Literature Circle Choice Cycle 2 (Realistic Fiction)
 - Raymie Nightingale
 - Just My Luck
 - Lost in the Sun
 - Ungifted
 - No More Dead Dogs
 - This Side of the Wild
 - The Boy Who Saved Baseball

Focus Skills:

- Active Reading
- Discussion Strategies
- Character Development and Theme

Writing:

- Responding to Literature (Citing Evidence from the Text)
- Argumentative Writing

Grammar:

Review of Grammar Skills

See curriculum for specific number of days for each unit.